..PLAYS AT THE THEATRES THIS WEEK...

Littlest Rebel."

"The White Slave," all the week; mattness Tuesday, Thursday and Sat-

EMPIRE THEATRE.
Miniature Musical Comedy.

LUBIN THEATRE.

THE LITTLE THEATRE.

"The Littlest Robel" deals with the of with artistic success. a story of tenderness and humanity of a father's love for his child, a love which prompts him to disregard all Southern drama, "The White Slave,"

Thursday, Friday, Saturday and Saturday matince, Dustin Farnum, in "The
Littlest Rebel."

BIJOU THEATRE,

"The White Slave," all the week;
matinees Tuesday, Thursday and Saturday.

COLONIAL THEATRE,
Vaudeville.

that he has gone. The little child has never told a lie in her life, but for the sake of her father and for General
Lee she promises to tell a "whopper."
The cabin door is broken down by the Northern soldiers, who, under the command of Colonel Morrison, rush in with drawn swords expecting to find the man they are after. Instead they are confronted only by a dainty tot of a girl who sits at a table with her rag doll. She tells the "whopper" and convinces Colonel Morrison that her father

yeals his presence, and he is compelled to descend. On the point of being led out before the firing squad to be shot to death as a spy, the father turns to say good-by to his child, after receiv-ing a promise from the Northern sol-"The Littlest Rebel."

Dustin Farnum will begin his local engagement at the Academy on next Thursday, Friday and Saturday and Saturday and Saturday and Saturday and spectacular production of Edward Peple's "The Littlest Rebel," which has been crowding theatres in Chicago, New York and Boston with enthusiastic audiences.

"The Littlest Rebel" deals with the contraction of the fartner to be used by the little girl and her father. As Colonel Morrison, Dustin Farnum has splendid opportunities, which he avails himself of with artistle success.

Star of "The Littlest Rebel," at the Academy on Thursday, Friday and Sat-

urday.

TUESDAY.

Ernest Cosby's Boys' Quarette

Herbert Rees, organist.

The Little Theatre

to two tickets to each of the Concerts.

CAMERON & DEVITT

Farceurs with Newest Comedy Ideas.

ARSON & BROWN

Name

Forest Cubbon

Roland Woodall.

Often a

Great Show.

Ellis Smith.

tifut old melodies in true darky fashion, are reminiscences dear to the

Nighta 20

VERA BERLINER

A Girl Charmer Violiniste with

a Soul.

JOYCE & DONNELLY

other possesses,

The Wednesday Club

Season 1912-1913

All those who desire to subscribe to the May Festival Concerts

and thereby secure the privilege of subscribers, may do so by mail-

ing this convenient form at once to the Wednesday Club, 213 East

Subscription Lists Will Close Shortly

day Club for the season 1912-1913. Fee not to exceed \$15, which

I agree to pay April 1st, 1913, and which I understand entitles me

Date..... Address.....

Most Wonderful Acrobatic Comiques in the World. **ELLIS-NOWLAN TROUPE**

Six People—Five Men. One Woman—in the Biggest, Best and Funniest Euccession of Whirlwind Athletic and Comedy Surprises Ever Seen Here.

Picture Plays. Perfect

If you like to be with the crowd, come to see us.

Please enter my name as a subscribing member of the Wednes-



LILLIAN LEE ANDERSON, With "The White Sinve," at the Bljou all this week.

scenic investiture, costuming the characters in garments of the period in which the story is written.

Famous Comedy Stars at Colonial.

It is at all possible for lovers of high-class entertainment to remain away from the theatre during the week starting to-day. Wilmer, Vincent & Wells have removed one of the causes by arranging a stunning bill of vaude-ville features for the new bill at the Colonial, the banner position of which will be assigned to the Ellis-Nowlan will be assigned to the Ellis-Nowlan troupe of six people—fivemen and a worman—in a combination athletic and comedy exhibition, that has for several years been regarded as one of the most worthy and popular offerings in the vaudeville field. And it must be successful and popular to make it possible for a combination of six people, athletically inclined, and with comedy gifts, to have continued as a vaudeville feature, vaudeville being the field where novelty and originality have first claim. Wherever high-class, vaudeville is known the Ellis-Nowlan troupe are recognized as one of the most valuable recognized as one of the most valuable acts to have among the features, and unless Richmond theatre-goers are different from those in any other city in this country, there is no doubt of their greatest success here. A girl of wizard-like attainments in

A girl of wizard-like attainments in bringing out music from the sweetest of stringed instruments, the violin, seems destined to prove another highly successful feature of the new bill. Vera Berliner, the girl in the case, called "the violinist with a soul," has made popular and successful many of the musical compositions eest known, and her individuality made manifest in her guidance of the bow promises to be instantly recognized in this city.

Presenting a comedy sketch, "The Groom Forgot," that carries the names of Bozeman Bulger and May Tully as of Bozeman Bulger and May Tully as authors, Grace Cameron, Alan Devitt and company will loom up as another feature. Fulger is the baseball authority of the New York Evening World, and it was 'be sketch written by him and Miss Tully, in which the latter also

dangers and in the face of death, fight his way through the enemy's lines to bring food to the little girl who is made a slave on the supposition that she is an octoroon, inding all alone in a rough log cabin near the Northern lines. Tracked by Federal soldiers, the father is compelled to conceal himself in the loft of the cabin, after exacting a promise from the Littlest Ribel to tell his pursuers.

Romeo and Juliet

Rome

Picture plays, with the approval of the National Board of Censorship, and having the advantage of the perfect projection afforded at this theatre, will heart of every American, whether he ever lived in such environment or not. It is a phase of life that is invested it is a phase of life that is invested complete the program, to be offered three times each (ay, the matince starting regularly at 3 o'clock, and the After an absence of several years, two night performances beginning at The White Slave" comes to the Bijou 7:15 and 5 o'clock, respectively.

"The White Slave" comes to the Bijou Theatre for an engagement of one "Honeymoon Trail" at the Empire. week, beginning Monday night.
For this season's tour a dramatic
cast of unquestionable sucneth and

While no doubt locally remains as to the distinct class of the succession of tabloids being offered at the Empire this season, the management is eager to announce that the "Honeymoon Trail," to provide the amusement during the week to start to-morrow, promises even more general satisfaction than the best of the sort that have pre-

that he has gone. The little child has | ability has been secured; in fact, the | ceded it. First, because it is one of the | Little Theatre to-morrow. This picmanagement has spared neither pains nor expense to make this production notable, and in order to accomplish this end, it has provided the piece Woolfolk, easily the leading producer in the tabloid field.

In its story development the scene carries the auditor to a rest cure sanacarries the auditor to a rest cure sanatorium, and in this scene it smacks of the delightful "The Time, the Place and the Girl," one of the most brilliant successes of the season at this theatre. With the amorousness indicated by the title, "Honeymoon Trail," follows the quest of an enterprising young Boston traveling man for the hand of the daughter of his employer's strongest competitor, and success doesn't come to him till he has so manocuvred that he has cornered all sources of supplies of rations for the loungers at the sanatorium, the accomplishment of which feat occasions many of the most ridiculous of situations.

ture has been pronounced by critics to be the best yet made by the Pathe Studio.

The Tuesday musicals are becoming more popular each week. For this Tuesday the management has engaged Brnest Cosby's Boys' Quartet consisting of Roland Woodall, first soprano; Forest Cubbon, second soprano; Ellis Smith, first alto, and Coleman Andrews, second alto. These boys are not freak singers, but thorough musicians, hav-ing been under Professor Cosby's direction for several years.

competitor, and success doesn't come to him till he has so manocuvred that he has cornered all sources of supplies of rations for the loungers at the sanatorium, the accomplishment of which feat occasions many of the most ridiculous of situations.

There is a strong and experienced company of players appearing in the offering, among them being Al Raugh, Hazel Boyne, Leo Greenwood, of considerable local popularity; William Kent, Emma Abbott, Carl George, Efficulation, and the usual collection of pretty and talented, chorus girls associated with the Woolfolk tabloids, and who have no doubt aided in the popularity already attained by means of their pulchritudinous gifts, as well as by their



Dustin Farnum and Mary Miles Minter, in "The Litt Thursday, Friday and Saturday.

of the song hits, and there are eleven of them, introduced during the course of the presentation, those said to deserve special mention are "The Down Home Rag," "Kill That Bear," "I Don't Want a Million Dollars," "Sail On, Silvery Moon," "Lorcamland," "Then I'll Stop Loving You," and many others made more attractive by the excellent stage direction that makes successes of songs as well as produc-

"Romeo and Juliet." a wonderfully satisfaction colored picture of Shakespeare's im mortal play, will be the feature at the

excellent stage direction that makes successes of songs as well as productions.

Three performances each day except Saturday, when four are given, is the schedule maintained at the Empire. Of these the matinees start at 3 o'clock, those on Saturday beginning at 2 o'clock and 3:39, the night performances beginning promptly at 7:30 and 3 o'clock respectively.

At the Little Theatre,

"Romeo and Juliet," a wonderfully "The Daughter of Heaven" achieved most signal distinction during its four most signal distinction during it of Heaven herself.

Picture Exhibition.

The seventy-foot steel baggage car which carries the kedak exhibition is due here this evening, and a score of laborers have been engaged to assist the twelve men who travel with the exhibition to unload the car and ar-range the display of pictures in the

Jefferson Auditorium,
This season the exhibition is making a thirty-two weeks' tour east of the Mississippl, displaying in the cities of importance, and next season it tour the large cities of the West and

Canada. In the display are 510 pictorial en-largements framed in woods of a pleasing tone and arranged on screens panels with a background of sage green fabric. Two feet in front sage green tabric. two feet in front of the screens are fluted posts of quartered oak, connected with a great silken rope. These posts support a cornice, also of quartered oak, behind which is concealed the lighting sys-tem, which is an ingenious device called "shadow lighting," and gives the best

possible effect to the pictures.

The range of subjects is very large covering indoor and outdoor life in this and every land that has been reached by man are shown on the screens that line the hall. There are pictures from the far North and the far South, pictures of the Indians in the West and of the life of the white people of the same region. Especially good is the screen that is arranged showing a "broncho buster" breaking in a horse, the picture being full of action, and it is not a long stretch of the imagina-

"Kahn's" Quality--"Kahn's" Variety

Spring Suits. 15.00 to 30.00

> "If it's new-it's here." KARN'S OF RICHMOND, 713 E. Broad Street.

ACADEMY-Three Nights

Thursday, Friday, Saturday, March 20-21-22. MATINEE SATURDAY.

FIRST TIME HERE OF THE GREATEST PLAY OF THE SOUTH EVER WRITTEN.

A. H. WOOD PRESENTS

DUSTIN FARNUM

"THE LITTLEST REBEL"

The Sensational Success of New York, Chicago, Boston and Philadelphia.

Pronounced by Press and Public as the Greatest Play of this Day and Age.

PRICES: Nights, 50c to \$1.50; Matinee, 25c to \$1.00.

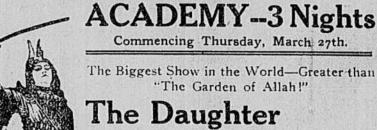
-:- SEAT SALE MONDAY -:-

ACADEMY OF MUSIC---3 Nights MONDAY, TUESDAY, WEDNESDAY, MARCH 24-25-26.

THE ABORN ENGLISH GRAND OPERA CO.

MONDAY NIGHT-"The Tales of Hoffmann." TUESDAY NIGHT-"Lucia di Lammermoor." WEDNESDAY MATINEE-"Il Trovatore," WEDNESDAY NIGHT-"Lohengrin."

NIGHTS: \$2.00, \$1.50, \$1.00, 75c and 50c, WEDNESDAY MATI-NEE: \$1.50, \$1.00, 75c and 50c. Seat sale Thursday, March 20th.



of Heaven By Pierre Loti and Judith Gautier, with

VIOLA ALLEN

and a cast and company of 150 people, including native Chinese, Japanese and Korean players.

Prices: 50c, 75c, \$1.00, \$1.50 and \$2.00. Matinees: 50c, 75c, \$1.00 and \$1.50.

Monday BIJOU

BARTLEY CAMPBELL'S SOUTHERN ROMANCE

A STORY OF THE SUNNY SOUTH IN 1857, APPEAL ING TO A NEW GENERATION.

"Rags are royal raiment when worn for virtue's sake."-Act III.

Presented by a Cast of 40 People.

THE BIG PLANTATION JUBILEE AND SONG FESTIVAL.

WEEK OF MARCH 24th-"THE NEWLYWEDS AND THEIR BABY"-First Time at Bijou.

Matinee Dally, 3 P. M. Saturday Mati-nees, 2 P. M. and 3:30 P. M.

Week of March 17

10c, 20c, 30c Another of the Sure-Fire Tabloid Successes,

5c, 10c, 15c.

Nights.

"HONEYMOON TRAIL"

Altogether the most expensive production and lavish mountings ever seen here, and these to surround a show with the greatest reputation of any yet offered.

A Love Theme

with the ineffaceable charm of the Lottery of Life as applied to the Romance of it, and mingled with pretty girls, starry nights and sil-

Musical Numbers

costumes to charm you, and a brilliant performance of the kind of story that will tickle you.

Minutes of Pure Fun

Songs You Haven't Heard

tion to believe that one can almost method" for supremacy.

for supremacy.

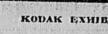
Each picture is numbered, and a catalogue will be given every one on entering the hall. Beginning to-morrow evening at 8 o'clock, Dr. William Torrence Stuchell will lecture each day this week at 3 and 8 P. M., the lectures being illustrated with lantern slides. An interesting feature of the exhibition is the motion pictures which follow each lecture.

To those interested, demonstrations will be given, showing the simplicity of the photocraphy by the "daylight"

hear the man and horse as they fight man factory at Rochester, N. Y. You will not be approached to buy anyfeature. No admission fee is charged.

> INVADER AUTO OIL Best Grade Auto Lubricating Oil

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